U of T Opera presents

Mozart's
La Finta Giardiniera

March 14, 15 & 16, 2019 at 7:30 pm
March 17, 2019 at 2:30 pm
MacMillan Theatre, 80 Queen's Park

This production made possible in part by a generous gift from Nora R. Wilson.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

La Finta Giardiniera

(The girl in gardener's disguise)

by Wolfgang Amadeus Mozart

Libretto attributed to Giuseppe Petrosellini

Conductor: Russell Braun
Director and Scenic Design: Michael Patrick Albano
Lighting Design: Fred Perruzza
Costume Design: Lisa Magill
Assistant to the Director: Laura Tucker
Stage Manager: Isolde Pleasants-Faulkner*

Additional support for costumes generously provided by Janet Stubbs.

*By permission of Canadian Actors' Equity Association

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

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CAST

Don Anchise, Podestà of Lagonero, *in love with Sandrina*	River Guard	
Marchesa Violante Onesti, *in love with Count Belfiore, thought to be dead, disguised as a gardener under the name of Sandrina*	Tatiana Stanishich Maeve Palmer	Mar 14/15/16 Mar 17
Count Belfiore, *formerly Violante's lover, now Arminda's*	Matthew Cairns Joshua Clemenger	Mar 14/16 Mar 15/17
Arminda, Milanese noble woman, *formerly in love with Cavalier Ramiro, now betrothed to Count Belfiore*	Midori Marsh	
Cavalier Ramiro, *rejected lover of Arminda*	Jamie Groote Emma Bergin	Mar 14/16 Mar 15/17
Serpetta, servant of the Podestà, *in love with him*	Saige Carlson Maeve Palmer	Mar 14/16/17 Mar 15
Roberto, servant of Violante, *pretending to be her cousin Nardo Disguised as a gardener, also the unrequited lover of Serpetta*	Alex Halliday Korin Thomas-Smith	Mar 14/16 Mar 15/17

Servants of Don Anchise: Sebastian Gayowsky, Maria Milenic, Angelo Moretti

UNDERSTUDIES

Karine White - Arminda; Elias Theocharidis - Don Anchise

Assistant Stage Manager
Emily Roughley

Répétiteurs
Andrea Grant, Brandon Tran

SYNOPSIS

The action of the opera happens in the mid 18th century
in the villa of the Marchesa Violante Onesti
and at the country estate of Don Anchise, Mayor of Lagonero

Act I

In a fit of jealously, Count Belfiore has stabbed his lover, the Marchesa Violante Onesti and fled, believing her dead. The Marchesa takes refuge at the country estate of Don Anchise, the Podestà, presenting herself for employment as a gardener calling herself Sandrina. The Podestà is immediately attracted to her much to the chagrin of his servant, Serpetta, who is in love with him. Things are further complicated when Sandrina's companion and supposed cousin, Nardo (really her servant, Roberto), falls in love with Serpetta. Arminda, the Podestà's niece, has spurned her admirer Ramiro for a new suitor. Sandrina is distraught to discover that Arminda's new suitor is none other than her own errant lover Belfiore. When Belfiore arrives, he recognizes Sandrina as Violante, but she refuses to admit her true identity. As Arminda senses that something is awry and fears losing Belfiore to Sandrina, Ramiro's hopes of winning Arminda back are rekindled.
(1 hour, 5 min)

Intermission (20 min)

Act II

Nardo vainly woos Serpetta while Arminda confronts Belfiore about Sandrina. When Ramiro accuses Belfiore of murdering Violante, Sandrina finally admits that she is Violante but later tells Belfiore that it was merely a ruse to save him and Belfiore begins to doubt his own sanity. With her marriage to Belfiore threatened, Arminda arranges to have Sandrina kidnapped. Nardo discovers the plot and leads a search for Sandrina.

Confused and terrified, Sandrina loses her reason and flees. The search party arrives but in the darkness, identities are easily mistaken. The deranged Belfiore and Sandrina find each other and imagine themselves to be Greek gods and the onlookers to be forest nymphs.

Act III

The reunited Sandrina and Belfiore awaken, their senses restored, and decide that they must never part. Arminda returns to her former lover, Ramiro and Serpetta finally accepts the attentions of the ardent Nardo.
(1 hour, 15 min)

ORCHESTRA

Violin I
Hannah Corbett, *concertmaster*
David Baik
Joanna Gorska
Vivian Kwok
Lucy Warren
Sophia Won
Marcus Wong

Violin II
Claire Heinrichs, *principal*
Heather Huynh
Jess Ng
Isaac Poon
Adelaide Sanchez
May Yu

Viola
Kevin Michael Belvedere, *principal*
Andrew Chan
Venjamin Law
Vena Lin

Cello
Kevin Stephen Odorico, *principal*
Rachel Lee
Miso Mok

Double Bass
Hannah Godfrey-Clarke, *principal*
Mikka Choi

Flute I
Rebecca Moranis

Flute II
Joey Zhuang

Oboe I
Simon McNamee

Oboe II
Kira Shiner

Bassoon I
Joshua Marshall

Bassoon II
Douglas Fleming

Horn I
Lucy Nesbitt

Horn II
Ilinca Stafie

Horn III
Michael Nunes

Horn IV
Dia Tam

Trumpet I
Katherine Fraser Moffatt

Trumpet II
Charles Watson

Timpani
Louis Pino

Harpsichord
Brandon Tran

SURTITLES™ were first developed and introduced worldwide by the Canadian Opera Company in 1983. This performance features SURTITLES™ written and executed by John Sharpe.

Wolfgang Amadeus Mozart LA FINTA GIARDINIERA

Edited for the Neue Mozart Ausgabe by Rudolph Angermüller and Dietrich Berke

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Catherine Tait	**Scheduling and Administration**
Nicholas Borg	**Administrative Assistant**
William Ford	**Social Media Coordinator**

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PRODUCTION

Ian Albright	**Technical Director, MacMillan Theatre**
Les Stockley	**Technical Assistant**
Ross Hammond	**Production Assistant**
Lisa Magill	**Head of Wardrobe**
James Bolton	**Wig, Hair and Makeup Artist and Wardrobe Assistant**
Andrew McTaggart	**Flyman/Carpenter**
Joey Moran	**Flyman**
Michele Morgan	**Props Design**
Samantha Brown	**Scenic Artist**
Ellen Brooker, Nick Davidson	**Running Crew**
Marie Gravelle	**Followspot Operator**
Karen Wiseman	**Librarian, Performance Collection**

Cover artwork: Catherine Tait, photo, Emma Thamer Bergin, design

Glancing Back, Looking Ahead

Don't miss U of T Opera's season finale, a celebration of the Faculty of Music's centenary featuring costumed and staged scenes sampling highlights from over 100 operas produced since operatic studies began at the University of Toronto.

$20, $10 student | **Tickets:** music.utoronto.ca 416-408-0208

Made possible in part by a generous gift from Earlaine Collins.

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